

International Composition Competition  
for youth orchestra  
"Bruno Maderna" 2011 - Second Edition

Subject of the competition: *Intrecci/Weavings*

Music is the ideal meeting place for sounds, voices, cultures, times, techniques and tradition. The creation of cultural networks is the basis for making faraway worlds come together.

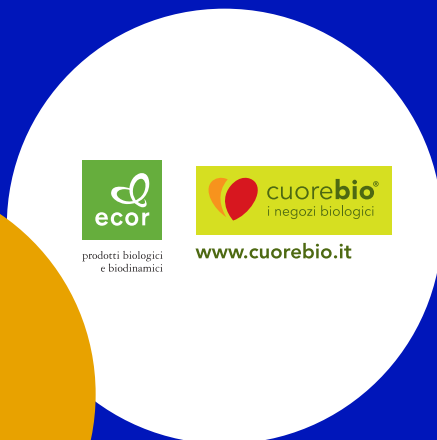
This process is particularly important for young people who, confronting themselves with other cultures, can broaden their views; what is fundamental for this formative period of their lives.

In this way, the musical experience becomes an open field where curiosity and experimentation lead to expand language, widening the possibilities of communication and helping integration and dialogue between different peoples and cultures.

For this competition, composers are invited to chose a literary work inherent to the given subject, and to build on it a musical composition, especially thought to be performed by the young musicians of the orchestra.

The literary work can be used in a "programmatic" way, or directly inserted in the composition through the narrator.

**The literary work must be of public domain; if not, the composer must hold the authorisation by the author or publisher for the publication of the works by Edizioni Sconfinate.**



International Composition  
Competition  
for youth orchestra

Orchestra *Giovani Musicisti Veneti*  
**Bruno  
Maderna  
2011**



ASS. CULT. "ECCE GRATUM"  
GIOVANI MUSICISTI VENETI  
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tel. 347.6796636

Second Edition  
Ecco Gratum  
ORCHESTRA  
GIOVANI MUSICISTI  
VENETI

## ARTICLE 1

The Association "Ecce Gratum", with Edizioni Sconfinarte and under the patronage of Regione Veneto, Provincia di Treviso, Municipality of Treviso (Italy), SIMC (ISCM – Italian section) and Federazione Cemat, advertises the **International Composition Competition "Bruno Maderna" 2011 - Second Edition** addressed to original compositions for youth orchestra.

**The duration must be between 8' and 10'.**

The composition must not exceed the following instrumentation:

- **1 speaker**
- **Woods:** 2 flutes (difficulty level: IV° class); 2 oboes (difficulty level: III° class); 2 clarinets (difficulty level: III° class); 1 alto sax (difficulty level: IV° class)
- **Brasses:** (difficulty level: III° - IV° class). 1 flugelhorn; 3 trumpets; 2 trombones
- **Percussions:** (difficulty level: III° class). Tympani (1 player); percussion (2 players). Available instruments: 1 bass drum, 1 glockenspiel, 1 triangle, 1 snare drum, 2 suspended cymbals (medium and large), 2 tom tom (10 - 14), 1 Basque drum, wood block, Hi hat, 1 ocean drum
- **1 keyboard** (max 2 players) (difficulty level: IV° - V° class). Model: Yamaha keyboard P120 / P120S
- **Strings:** (difficulty level: III° class). Violins I; Violins II; Violas; Cellos; 1 Doublebass

Strings must not be split into music stands or in real parts.

**The composition, being aimed at students, should not exceed the level of difficulty indicated.**

## ARTICLE 2

The competition is open to composers of any nationality without age limit.

Compositions must follow the literary theme suggested by the subject of the competition "INTRECCI" (WEAVINGS). The literary work can be followed in a "programmatic" way or directly inserted in the composition through the narrator.

**The literary work must be of public domain, or the composer must hold the authorisation by the author or publisher for the publication of the works by Edizioni Sconfinarte.**

## ARTICLE 3

Composers can participate with only one work.

## ARTICLE 4

Each composer has to pay a registration fee of Euro 50 to cover the costs of the secretariat.

The payment must be made by bank transfer as outlined below:

Beneficiary: Association Ecce Gratum

At: Banca di Monastier e del Sile

IBAN: IT9600707412000CC0250606032

SWIFT (BIC): ICRAITRRUO

Cause: entry fee for the International Composition Competition "Bruno Maderna" 2011.

The participant's name and surname must be indicated

## ARTICLE 5

Applications for the Competition must be sent **by post** to the Secretariat of the International Composition Competition "Bruno Maderna" 2011 in Via Madonnetta 9 / b 35042 Este (PD) - Italy no later than **June 30, 2011 (postmark June 30, 2011, to be received by July 7, 2011).**

The Association Ecce Gratum, which organizes the competition, is not responsible for any problems or delays in delivery.

## ARTICLE 6

Applications must contain:

- 1) Two copies of the orchestral score to be **anonymous and marked with a motto of recognition**. The motto of recognition must be clearly visible on the scores.
- 2) A sealed envelope, identified by the same motto of recognition and containing:

a) the identity of the author (name, place and date of birth, nationality, copy of identity document);

b) Title, duration and any comments on the work;

c) a brief artistic curriculum;

d) a statement, signed by the author, declaring on his or her own responsibility that the submitted work has been specially composed for the Competition, and that it has not been published nor been subject of recordings, and that it has never been performed in public, even under another title. This statement, which will serve as acceptance of the above mentioned rules, is also required to clearly show the motto used to identify the score;

e) literary work and, when required, authorisation by author and/or editor;

f) authorization, according to Article 13 of Legislative Decree 196/03 (Italian law), for the Association to treat sensitive data provided to participate in the contest, solely for purposes of competition management.

The data controller is the Association Ecce Gratum, via Amalfi 19 - 31100 Treviso / Via Madonnetta 9 / b 35042 Este (PD) - Italy

## ARTICLE 7

Applications which do not contain all the documents listed above or do not comply with the procedures required to guarantee the anonymity of the candidate will be disqualified from the competition.

## ARTICLE 8

The submitted scores will be judged by a jury composed of 5 members.

## ARTICLE 9

The winning composers must provide the performance material **within July 20, 2010.**

## ARTICLE 10

The composer who will be awarded the **1st prize** will receive 1000 euros and his/her composition will be performed in Treviso on October 30, 2011 during the concert of the Orchestra Giovani Musicisti Veneti and will be published by Sconfinarte Editions, Rovato (Brescia - Italy)

The composer who will be awarded the **2nd prize** will receive 650 euros and his/her composition will be performed in Treviso on October 30, 2011 during the concert of the Orchestra Giovani Musicisti Veneti and will be published by Sconfinarte Editions, Rovato (Brescia - Italy)

The composer who will be awarded the **3rd prize** will receive 350 euros and his/her composition will be performed in Treviso on October 30, 2011 during the concert of the Orchestra Giovani Musicisti Veneti and will be published by Sconfinarte Editions, Rovato (Brescia - Italy).

All winning works might be planned in future concert seasons of the Orchestra Giovani Musicisti Veneti

## ARTICLE 11

**Winners must attend the awarding concert under penalty of override of the price.**

The composers who win the contest will be hosted by the Ecce Gratum and the Municipality of Treviso on the day of the performance. Accommodation and daily food allowance will be provided, **travelling expenses are NOT included.**

## ARTICLE 12

All the entered works will be kept by the Association Ecce Gratum. They will be returned only if this is expressly requested by the composer, who will have to pay mail charges.

## ARTICLE 13

The winning compositions will remain the property of the author, who will exercise all rights under the legislation.

## ARTICLE 14

Any television or radio broadcast or recording made during the performances with allowance of the organization are deemed to have been authorized by the composers without incurring any additional obligation for the organizers.

## ARTICLE 15

By entering his/her work, the participant indicates his/her acceptance of these conditions and the decisions of the selection committee. Works by composers who do not submit to the requirements above will be disqualified

## ARTICLE 16

The scores of the composers who do not satisfy the above mentioned criteria will not be taken into consideration in the selection for the competition.

## ARTICLE 17

In case of dispute, the Italian language notice is legally valid. Legal actions are excluded. Associazione Ecce Gratum is completely discharged from responsibilities about disputes inherent to the publishing of scores by Edizioni Sconfinarte. For issues not explicated in this notice, we refer to Italian law, and in particular to dispositions in acts on the specific subject.

## ARTICLE 18

All works received within the deadline will be judged by the selection committee. Send materials to:

*Associazione Ecce Gratum*  
INTERNATIONAL COMPOSITION COMPETITION  
"BRUNO MADERNA" 2011  
*Via Madonnetta 9/b 35042 Este (PD) - ITALIA*

## REFERENTS

<b>Organisation</b>	<b>Music</b>
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