

VIDEO & SOUND INSTALLATIONS

EX3

Installations

Domenico Cena / Francesco Michi (I), Composizione silenziosa

Richard Eigner (A), Denoising Field Recordings

Bjørn Erik Haugen (N), Transfer

Sara Maino / Davide Ondertoller (I), Microstorie dal paesaggio

Ongakuaw (I), E alle stecche delle persiane è già l'alba

Fabian Winkler / Shannon McMullen (USA), Waves Records

Faxen (A), resonate in response to

Videos

Amanda Belantara (GB), Ears are Dazzled, touched by sound

Michael Carmody / Elissa Goodrich (AUS), Anatomy of atoms

Knut Remond (CH), Sound Cake

Nick Sherman (USA), Soundtracker

Artur Vidal (E), Three times in Beyoglu

from Thursday 19th to Sunday 22nd, open 5.00 pm- 11.00 pm

Opening: 19th - h 6.00 pm

7.30 pm Soundwalk led by - EX3 Ilaria Mancino

SUC - Installations

COCO LOCO (I), Vox Domestica

Maurizio Goia / Pietro Polotti (I), Sonic Walking

Massimo Liverani / Pino Gori (I), Stazione di rilassamento psicoacustico

Luca Miti (I), Proposta per lo studio di un rito nelle Marche

from Thursday 19th to Sunday 22nd, open 5.00pm - 11.00pm.

Opening 19th - h9.00pm

INFORMATION

Free entrance

SCIENTIFIC & MUSIC PROGRAM

Limonaia Villa Strozzi, Via Pisana 77, 50143 Firenze

Tempo Reale - Studio B - Villa Strozzi, Via Pisana 77, 50143 Firenze

VIDEO & SOUND INSTALLATIONS

EX3 - Viale Giannotti 81/83/85, 50126 Firenze

from Thursday 19th to Sunday 22nd, open 5.00 am- 11.00 pm

Opening: 19th - h 6.00 pm

SUC Le Murate - Piazza della Madonna della Neve 50122 Firenze

from Thursday 19th to Sunday 22nd,

open 5.00pm - 11.00pm. Opening 19th - h9.00pm



in collaborazione con



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www.paesaggiosonoro.it

www.temporeale.it

www.ex3.it



5th international FKL symposium on soundscape
Florence, Italy

SYMPOSIUM AND CONCERTS

Tempo Reale/Villa Strozzi - Via Pisana 77
May 20-22.2011

INSTALLATIONS AND VIDEO

EX3 - Viale Giannotti 81/83/85
SUC - Le Murate - Piazza della Madonna della Neve
May 19-22.2011

CONFERENCE AND CONCERTS

Scientific Program - Limonaia Villa Strozzi / Villa Strozzi Studio B

Friday May 20th

3.00 pm

Plenary session welcome

Giuseppe D'Eugenio (Presidente del Q4)

Gabriele Proy (President of FKL)

Francesco Giomi (Director of Tempo Reale)

Sergio Tossi (Director of EX3)

Gisella Belgeri (President of Federazione CEMAT)

3.20 pm

Plenary Session

Noora Vikman (FIN), Quietnecessity

Hans U. Werner (D), Listening towards a Mediology of Sound

4.20 pm

Coffee break

4.40 pm

Parallel Sessions

Session A

Anke Haun (D) Break, an experiment

Lelio Camilleri (I), Rethinking Acoustic Design

Session B

Giulia Libro (I), Tunescape - Visual exploration of the multidimensionality of sonic phenomena in urban context

Eleonore BAK (F), Visualisation of Sound

5.45 pm

Presentation of Sound Installations

6.30 pm

Opening concert / Limonaia di Villa Strozzi

TR_PLAYLIST #9 / FRANCIA

Bernard Fort , sound projection

Hildegard Westerkamp, Kits beach soundwalk

Bernard Fort, Sereine vivacité (extrait du Miroir des Oiseaux)

Bernard Fort, La dynamique du chant (extrait du Miroir des Oiseaux)

Gabriele Proy, Kimochi

Bernard Fort, La Paix de l'Entendre

7.30 pm

Soundwalk led by Massimo Liverani / Villa Strozzi Public Park

Saturday May 21st

10.00 am

Parallel Sessions

Session A

Alessandra Calanchi (I), Ear to the Page

Bernard Fort (F), Musical and scientific interest for the sound slowdown.

The notion of chronobiology

Session B

Albert Mayr (I), Acoustic Ecology! I beg your pardon, what kind of ecology?

Stefania Giametta (I), Soundscape's description and urbanism

10.45 am

Presentation of Sound Installations

11.20 am

Coffee break

11.40 am

Parallel Sessions

Session A

John McGee (IRL), The Potential Role of Listening Modes in Auditory Interfaces for Location-based Services

Luca Bergero (I), Acoustic Ecology and Sound Therapy: from Sonorous/Musical Element to the Environmental Sound Element

Session B

Hein Schoer (D), The Sounding Museum: Two Weeeks in Alert Bay

Maria Andueza (E), A new kind of audience: the citizen of the work

13.00 pm

Lunch

15.00 pm

Parallel Sessions

Session A

Massimo Cavallaro (I), Acoustic Park at Salina Festival

Stefano De Santis (I), Caratterizzazione delle emissioni sonore di una turbina eolica e percezione nel paesaggio sonoro circostante

Session B

Bruno Pisek (A), More Listeners. Less Recordings.

Valeria Merlini / Olaf Schäfer (I/D), Symphony of a metropolis - a dualistic listening experience

15.45 pm

Presentation of Sound Installations

16.20 pm

Coffee break

4.40 pm

Parallel Sessions

Session A

Marco Monari (I), The memory of a square, The soundscape of S. Stefano square, Bologna (2005-2010)

Roberto Doati, Giacomo Lepri, Irene Pacini, Michele Pizzi, Luca Serra (I), La Lanterna. Genova speculativa; Soundscape as source of inspiration for Hoerspiel

Session B

Antonello Colimberti (I), Marcel Jousse and the replay of auricular gestures

Stefano Zorzanello (I), Multilevel sound maps in digital sound cartography

5.45 pm

Presentation of Sound Installations

6.30 pm

Concert with works selected by the musical committee

Limonaia di Villa Strozzi

TR_PLAYLIST #10 / MUSIC & ENVIRONMENT

Luigi Mastandrea, sound projection

Robert Dow (GB), Uncertain Memory

Bernadette Johnson (CH), Fleeing gardens

Luigi Mastandrea (I), Enaction

Alejandro Casales (MEX), El sueño de flora

Hein Schoer (D), Two Weeks in Alert Bay

Sunday May 22nd

10.00 am

Parallel Sessions

Session A

David Chapman / Louise K Wilson (GB), Falkland: a sonic investigation of place

Enrico Varagnolo (I), Sonic Survey Interface

Ida Recchia (I), Soundscapes: qualities of space, architectural codes

Session B

Ivana Prika (SRB), A new era of (music) listening - from soundless to noisy environment

Ilaria Mancino (I), Excuse me, are you in favor or against it? Survey on the experience of opening of the historic centers in Italy

Sophea Lerner (AUS), The Emperors New Noise :sonic mobilities, listening and the question of noise in Delhi

12.00 am

Coffee break

12.30 am

Concert with works selected by the musical committee

Limonaia di Villa Strozzi

TR_PLAYLIST #11 / SOUNDSCAPES

Fabio Iaci sound projection

Marinos Koutsomichalis (GR), Immersive Soundscape Performance

Daniel Blinkhorn (AUS), Seascape triptych

Simone D'ambrosio (I), Villusions - étude I - Les Mouvement

Martha Riva Palacio Oblon (MEX), antàrtica 50

Michele Pizzi / Luca Serra (I), Genova ostinato

Fabio Iaci (I), Arrige aures

1.30 pm

Final concert

Villa Strozzi meadow

ECHI - AZIONE SONORA AMBIENTALE by ALBERT MAYR

performers: Banda Roncati

conduction: Stefano Zorzanello and Albert Mayr

3.00 pm

Limonaia di Villa Strozzi

FKL General assembly